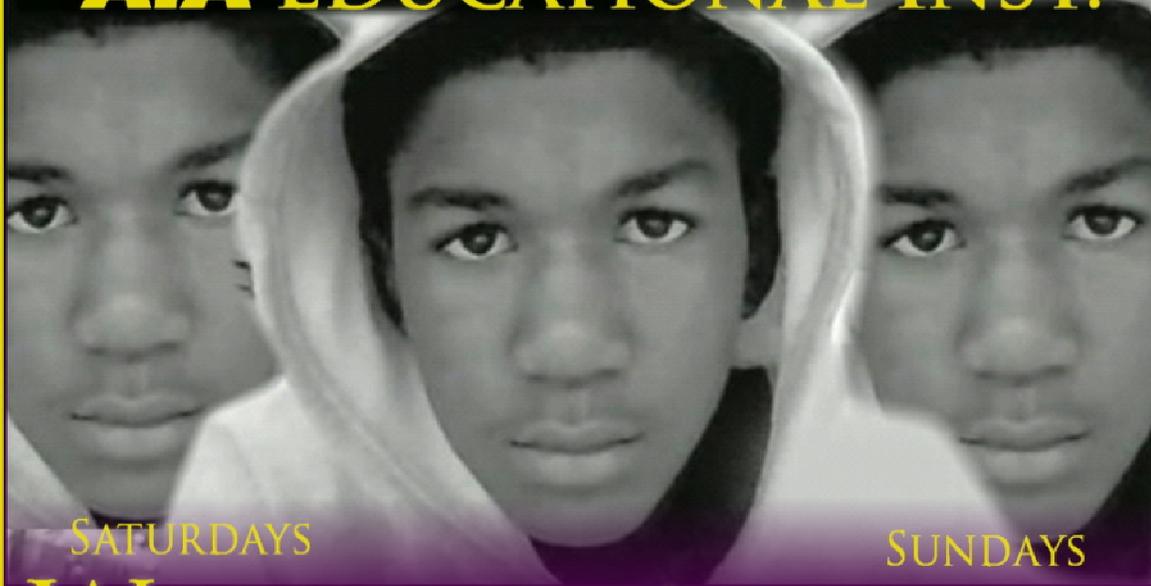


# AYA EDUCATIONAL INST.



SATURDAYS

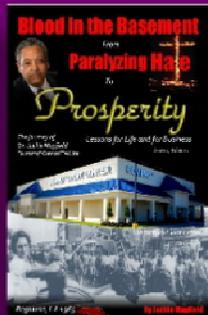
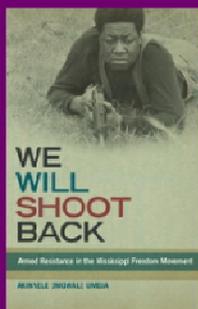
SUNDAYS

## WEEKEND ACADEMY

ADULTS | COLLEGE | HIGH SCH. | MIDDLE SCH.

### TRAYVON MARTIN CURRICULUM

Combo-Classes for Adults and Youth Together



RESISTANCE

HAITI

ARAMINTA

STORYTELLIN'



- WHERE MY VOICE BEGINS
- WRITING ABOUT LIT.
- PHOTOGRAPHY
- TUTORIAL CLINICS:

MATH | READING | WRITING



*Check out our M-F Home-School Support & Local Clusters too.*

**AYAED.COM/WEEKEND | 404.292.9002**



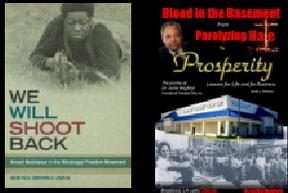
Following Araminta aka Harriet Tubman



Academic Tutorial Clinics: Math - Writing - Reading



Haiti From The Bottom Writing About Literature



Let Your Motto Be Resistance: Featuring We Will Shoot Back & Blood in the Basement



Storytelling



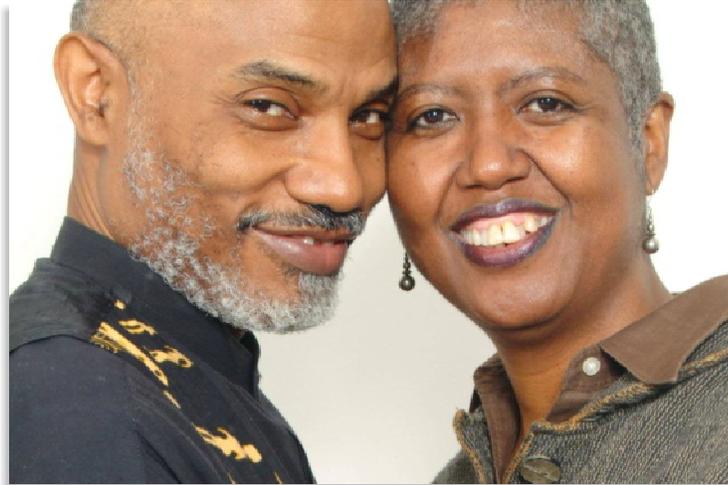
Critical Thinking



Where My Voice Begins



# Education for Power in the 21st Century



Wekesa & Afiya Madzimoyo  
Co-Directors of AYA Educational Inst.

Welcome to our Weekend Academy. It's for us, by us. Youth, adults, families, and organizational groups are welcomed to plug in to our live interactive classrooms. We've been at this since 1998, and our students - youth and adults excel at all levels.

Our Weekend Academy is designed to be modular. It can work with your existing educational program or as an alternative. You choose.

All you need is a computer, internet connection, mic, speakers, and a web-cam. One parents just plugs her laptop into her flatscreen TV, invites 4 students to join her son around the table, and she's created an instant Saturday School to support her son and others in the neighborhood. It's that simple.

We have the expert instructors who interact live with students. We have the technology. As Baba Asa Hilliard once said, all we need is the will to educate our selves and our students.

AYA makes it easy to say "Yes."  
Yes, we can learn to educate our own.  
Yes, we can teach our own to achieve at the highest levels.  
Yes, we can teach our own to serve our community first, and then the world.

Learn more about AYA @  
[www.ayaed.com](http://www.ayaed.com)

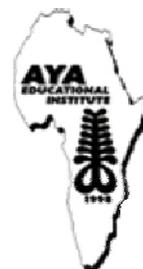


Visit our website, call, or email for answers to any questions

[www.ayaed.com](http://www.ayaed.com)  
[wekesa@gmail.com](mailto:wekesa@gmail.com) | [Afiyao@gmail.com](mailto:Afiyao@gmail.com)  
Mail: 852 Brafferton PL Stone Mountain, GA 30083  
404.201.2356 or 404.532-9958

# AYA Weekend Academy 2013-2014

Adult and Youth Courses  
Saturdays 10AM – 2:30 PM Sundays – 5-9:30PM



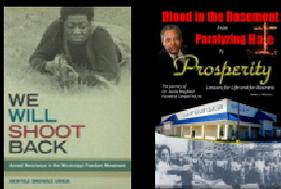
Following Araminta  
aka Harriet Tubman



Academic Tutorial  
Clinics: Math - Writing  
- Reading



Haiti From The Bottom  
Writing About Literature



Let Your Motto Be  
Resistance: Featuring  
We Will Shoot Back &  
Blood in the Basement



Storytelling



Critical Thinking



Where My Voice Begins



**AYA Educational Institute** dedicates its 2013-2014 Weekend Academy to Trayvon Martin. **[TM]** next to the course title indicates the courses that make up our **Trayvon Martin curriculum.**

This curriculum is designed to provide psychic relief caused by the trauma of racism while providing the historical and instructional foundation for future warrior-healer-builder action by youth and adults. These TM courses are designed to be

taken by youth and adults together. There is no additional cost for the youth accompanied by an adult. The instructors are trained to intertwine the issues raised by the Martin killing and the Zimmerman verdict within the context of the courses.

Results: **Academic Achievement – Psychic Relief – Historical Foundation & Inspiration** for future action to challenge oppression and succeed in spite of it.

Of course we offer our unique approach to math, writing and reading development as well. Get full details on course pages.

**AYA is everywhere.**

While our administrative offices are located in the Atlanta Metro area, we have ambassadors in several states, and we're forming local clusters, and study sites in 20 cities throughout the US.

All of AYA Courses are offered via live web conference rooms or face-2-face at select cluster sites where students gather. Cluster Sites: Wash, DC. Columbus, OH, Atlanta, GA, Miami, FL,

**Advantage:** Students can log in from home and still interact with other students and their instructors in real time. Others can attend from cluster sites in their neighborhood. Attend our Sunday Open House to see how on web-conference-based school works or how you can sponsor a local cluster or volunteer. Sunday @ 5pm:  
[www.startmeeting.com/wall/891-519-580](http://www.startmeeting.com/wall/891-519-580).  
For more info call 404.201.2356.

## Tuition:

Community Partner Courses **FREE** when you sign up for 10-10-50!  
Base Courses \$99.00 – Tutorial Clinics - \$99 per subject / \$10 per session - \$249/ per month for Family (all you can eat). Specialty Courses: \$199.00. **Limited scholarships available.**

Help us by sponsoring a student or family in a class or series of classes:

- Monthly Family Sponsorship (all family members take as many classes as needed): \$259/mo (min. 3 months)
- One-Time Family Sponsorship (one class each family member): \$259
- Monthly Individual Class Sponsorship for one student: \$99/mo (min. 3 months)
- One-Time Individual Class Sponsorship: \$99.00
- Ready For the Week or Where My Voice Begins One: \$49.00
- Sponsor Critical Thinking- When It's Not Smart To Be Smart DVD \$20.00





Following Araminta  
aka Harriet Tubman



## AYA Weekend Academy Fall 2013

Check Specific Course Dates on  
Course Pages  
[Register and Pay Tuition Online](#)  
Tuition: Free Courses, \$99.00 courses or  
\$249/mo Family, \$100 Tutorial Sessions  
\$199.00 Specialty Courses



### Saturday Courses and Times:

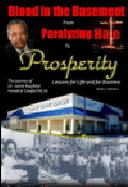
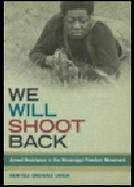
- 10-11:30 AM: [Following Araminta \[TM\]](#)
- 11:30AM-1PM: [AM Tutorial Clinics](#) (Small group - Math | Reading | Writing)  
[Haiti From The Bottom \[TM\]](#)  
[Image-A-Nation \(Photography\)](#)
- 11:45AM-1PM: [Writing About Literature](#)
- 1PM-2:30 [Storytelling' - Blues and Bad-Talkin \[TM\]](#)  
[PM Tutorial Clinics](#) (Small group - Math | Reading | Writing)  
Private One-on-One Tutoring by Appointment



Academic Tutorial  
Clinics: Math - Writing  
- Reading



Haiti From The Bottom  
Writing About Literature



Let Your Motto Be  
Resistance: Featuring  
We Will Shoot Back &  
Blood in the Basement



Storytelling



Critical Thinking



Where My Voice Begins



Photography

### Sunday Courses and Times:

- 5-5:45 PM: [Black and Powerful](#) (Issues and Opportunities Show) Free To Public
- 6-7:30 PM: [Let Your Motto Be Resistance](#) -Featuring **We Will Shoot Back** and **Blood in the Basement** (Adults & Youth) [TM]
- 6-6:45 PM: [Ready For The Week](#) (Youth Only)
- 7-7:45 PM: [Where My Voice Begins](#) (Youth Only) [TM]
- 8-9:30 PM: [Critical Thinking](#) When It's Not Smart To Be Smart (Adults Only)

All AYA Courses are offered via live web conference rooms or face-2-face at select cluster sites where students gather. **Advantage:** Students can log in from home and still interact with other students and their instructors in real time. Others can attend from cluster sites in their neighborhood.



Attend our Sunday Open House and Information program - Black and Powerful for great information on education and the Black community, and to see how our school works or how you can sponsor a local cluster or volunteer. Sundays @ 5pm: [Click here: to join the meeting via phone or your computer. www.startmeeting.com/wall/891-519-580.](#)

For more info call: Wekesa Madzimoyo @ 404.201.2356.

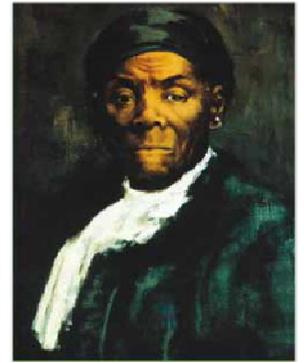
## AYA Weekend Academy 2013-2014



[TM]

### Following Araminta (Harriet Tubman):

Saturday 10:00 AM -11:30 AM (Adults/Youth - Combo) Dates: Fall Class starts: ( Nov. 2, 9, 16, 23, Dec. 7) Local Kwanzaa Presentations in Dec. **Check website for 2014 dates**



“When you walk in the path of your mother, you learn to walk like her.”

A study of US History 1820-1913 through the eyes of revolutionary, Araminta (Harriet Tubman). We follow her amazing life from beginning to end. We visit her grandparents during the middle passage 1750s. Araminta's dreams and Vincent Harding's *There Is A River* takes us there.

We visit those who inspired her, like Nat Turner, and those she inspired - Frederick Douglass, Frances Ellen Watkins Harper, Sojourner Truth, etc. We examine her effect on the politics of the day, and her collaboration with John Brown.

A major section focuses on the Civil War and her role as soldier, general, spy, business woman, and doctor. Araminta's struggles and WEB Dubois' *Black Reconstruction* gives us a grand picture of the Civil War –before, during and after.

Finally, Araminta's twilight years gives us a unique look at the US world after the physical captivity of Afrikans was abolished, as we entered the 20th century.

### Academic/Social Benefits:

1. Enhanced African and African-American ethnic/racial identity development which increases students ability to work both successfully within group and between groups
2. Enhanced knowledge about and appreciation of personal family stories across the generations
3. Enhanced motivation to read, research, and write

4. Enhanced knowledge of social-political-economic motivators for US policy and practices especially relative to Africans and African Americans
5. Enhanced Critical Thinking Skills:
  - a. Permission to question
  - b. Perspective / Worldview
  - c. Ourstory vs. His-story
  - d. Analysis, interpretation, evaluation, and inference from the “inside-out” vs. “outside-in”
  - e. Cause and Effect relationships
  - f. Permission to challenge oppressive authority
6. Knowledge of our ancestors' strategies for challenging, healing, building in overtly and subtly oppressive environments
7. Knowledge of their strategies for gaining trust within the African, African-American community
8. Knowledge of twenty stories re: African and African-American history from Africa to 1913
9. Storytelling skill from telling five of those or related stories to peers and others
10. Enhanced interest in and appreciation of the our past as a foundation for understanding and acting today
11. Increased security based on pattern recognition and prediction of social-political-economic events and an awariness of options and strategies for navigating them
12. Renewed commitment to become a better warrior, healer, and builder for our people and the world – in that order.



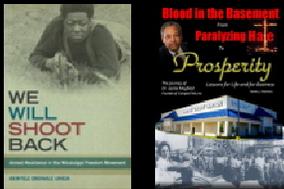
Following Araminta aka Harriet Tubman



Academic Tutorial Clinics: Math - Writing - Reading



Haiti From The Bottom Writing About Literature



Let Your Motto Be Resistance: Featuring We Will Shoot Back & Blood in the Basement



Storytelling



Critical Thinking



Where My Voice Begins



Photography



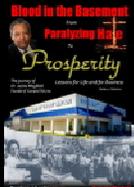
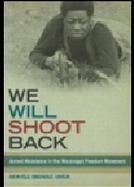
Following Araminta aka Harriet Tubman



Academic Tutorial Clinics: Math - Writing - Reading



Haiti From The Bottom Writing About Literature



Let Your Motto Be Resistance: Featuring We Will Shoot Back & Blood in the Basement



Storytelling



Critical Thinking



Where My Voice Begins



Photography

# AYA Weekend Academy 2013-2014



## Tutorial Clinics:

Saturday

Morning Tutorial Clinics: (Adults or Youth) 11:30 AM -1:00 PM

Afternoon Tutorial Clinics: 1:00 PM – 2:30 PM

Both Include 30 minutes of Q&A

The clinics are intended to be tutorial. They will supplement and support student learning. Each class (math, writing, or reading) includes 30 min of answering specific questions students have about a particular problem or skill in these subject areas.

One hour of the tutorial will teach or re-teach key concepts and skills for the subject area.

### Check website for 2014 dates

#### Math:

1. Sankofa Math (Personal, Familial and Cultural) (Oct. 26, Nov. 2nd)
2. Foundational Math (Nov. 9, 16, 23rd, Dec.7)
3. Algebra (Nov. 9, 16, 23rd, Dec.7)
4. Geometry (Nov. 9, 16, 23rd, Dec.7)
5. Other One-On-One by Appointment

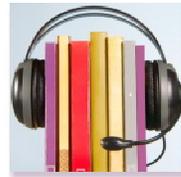
#### Writing

1. Sankofa Writing (Personal, Familial and Cultural) (Oct. 26, Nov. 2nd)
2. Writing w/Power (Nov. 9, 16, 23rd, Dec.7)
3. Essays, Letters & Social Media (Nov. 9, 16, 23rd, Dec.7)
4. Research & Writing (Nov. 9, 16, 23rd, Dec.7)
5. Standardized Test Writing - 25 min to Success (Nov. 9, 16, 23rd, Dec.7)
6. One-On-One by Appointment

#### Reading

1. Sankofa Reading (Personal, Familial and Cultural) (Oct. 26, Nov. 2nd)
2. Storytelling- to-Reading (Nov. 9, 16, 23rd, Dec.7)
3. Word Recognition (Roots and Suffixes) (Nov. 9, 16, 23rd, Dec.7)
4. How – What- Why? Reading, Inquiry and Social Media (Nov. 9, 16, 23rd, Dec.7)
5. Standardized Testing: Reading and Comprehension (Dec. 7, 14)
6. One-On-One by Appointment

### Check website for 2014 dates



[www.ayaed.com/weekend](http://www.ayaed.com/weekend)



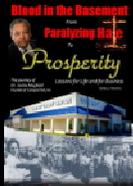
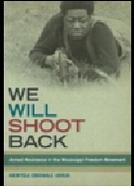
Following Araminta aka Harriet Tubman



Academic Tutorial Clinics: Math - Writing - Reading



Haiti From The Bottom Writing About Literature



Let Your Motto Be Resistance: Featuring We Will Shoot Back & Blood in the Basement



Storytelling



Critical Thinking



Where My Voice Begins



Photography



# AYA Weekend Academy 2013-2014



## Haiti From The Bottom

Instructor: Ayinde Madzimoyo

Saturday

Haiti From The Bottom: (Adults/Youth -Combo) 11:30 AM -1:00 PM Dates:

(Nov. 2, 9, 16, 23, Dec. 7) Check website for 2014 dates.



This is a course on Haitian history and culture. Weaving a truer, more relevant narrative with it than is often presented. In this course we gon' collectively weave the narrative. We gon' weave it from the songs, proverbs, stories, traditions... the memory of Haiti's people. We gon' weave it with our own reflections, connections, and imagination.

We'll be looking at themes, patterns, triumphs and lessons from the inside out and from the bottom up. We gon' sing. We gon' write. We gon' imagine. We gon' create. We gon' discuss. And much more! It'll be more of a journey than a class. I'm excited about it. We 'bout to change the game. Coming in Nov. on AYA Educational Institute's interactive online platform. Look out for it.



Got Haiti on the brain today. Most days lately. Here is a preview from the course/ study group I'm putting together called "Haiti from the bottom". Do yourself a favor and listen to the song here: <http://www.ayaed.com/weekend/haiti.htm> . Give it a quick listen. Where does the song take you? What do you see/feel as you listen? What historical experience/s do you imagine gives birth to this song? Who do you imagine is the "I" in the song? Is the song literal or figurative for you?

"During this course we will embark on a journey. Together we will journey from the very beginnings of the nation we now know as Haiti. We will journey through pain unimaginable and triumph unparalleled. We will journey through cycles of division and connection.

Our guides along this journey will be the songs, stories, proverbs and oral history of the Haitian people. Our approach to this course will be to study the story of Haiti from the lens of those who experienced and shaped it, its people. We will use visual art, film footage, archival recordings, and the songs and culture of the people to bring this story life. Periodically, we will reference academic and/or political histories to contextualize our study.

Along our journey we will discuss thoughts, feelings, discoveries and lessons that arise. We will discuss the implications of our study for Afrikans in Haiti today, Afrikans in America, and black people worldwide. The aim of this course is to have participants explore together the story of Haiti in all of its dimensions and incarnations; not merely intellectually, emotionally as well. Participants will walk away from the course having become intimate with Haiti's story and inspired to learn more and to act for Haiti and for ourselves. Key themes of our study will be:

- i. Makandal and Maroonage- weaving unity, sowing seeds
- ii. Haitian Revolution and the founding of Haiti- birthing, reaping, and resistance
- iii. Internal Division- mulattoes vs. blacks, class division
- iv. Land Parceling and Lakou Development
- v. Vodou- the birth of Haiti's national culture, tool of liberation or tool of oppression?
- vi. Memory in Haiti- Africa in the West
- vii. The Cacos Rebellion and the U.S. Occupation
- viii. The Duvalier era
- ix. Aristide and the coups

Please join us as we uncover the one of the most powerful and inspiring stories in the history of the world, the story of Haiti.



[www.ayaed.com/weekend](http://www.ayaed.com/weekend)

# AYA Weekend Academy 2013-2014

## Writing About Literature: 1:00 - 2:30 PM

Saturday ( Nov. 2, 9, 16, 23, Dec. 7)

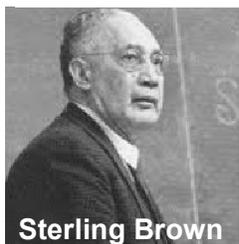
Check website for 2014 dates

This is one of those courses culled from college text. Why do students have to wait until college for us to acknowledge that they are influenced by and interested in literature (including oral literature and film). This course is adapted from the book *Writing About Literature* by Edgar V. Roberts, and is supplemented by various storytellers on this page.



Zora Neal Hurston

It's adapted to fit middle and high school grade levels. The expectation and depth of student oral and written responses will reflect their age and exposure levels. Sometimes younger students will surprise you!



Sterling Brown

Another way we augment the text is to add a section called "The Literature of Your Family." Students are asked to take an inventory of the written and oral literature of their families (nuclear, extended, and ancestral) and place them into the categories of literature (nonfiction prose, fiction prose, drama, and poetry). This is a critical section for it introduces literature by bringing the students closer to their families, to learning more about their families.

In short, it's designed to **heal alienation born of oppression**, and to put the student and their families at the center of the learning. Just think about your middle and high school writing or literature classes:

- Did any of them draw you closer (via knowledge or affinity) to your family and our people?



Virginia Hamilton

If you can name just one course, you're extremely fortunate. This is a conscious mis-education strategy to alienate us from ourselves, our family, our culture, and our people while simultaneously creating an affinity - in us - to those who mean us no good.

Our methods are designed to counter that strategy; designed to heal the alienation so that our students can use their writing in service of their families and our people.

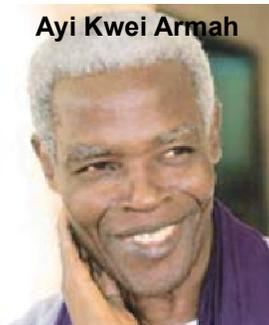


Talaam Acey

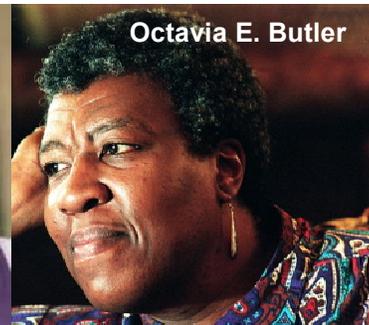


RICHARD WRIGHT

Ayi Kwei Armah



Octavia E. Butler



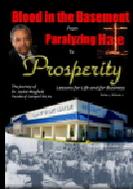
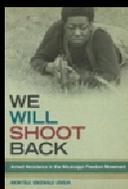
Following Araminta aka Harriet Tubman



Academic Tutorial Clinics: Math - Writing - Reading



Haiti From The Bottom Writing About Literature



Let Your Motto Be Resistance: Featuring We Will Shoot Back & Blood in the Basement



Storytelling



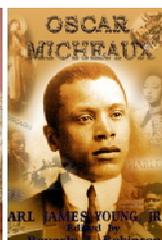
Critical Thinking



Safiya Washington



Jamal Koram



OSCAR MICHEAUX



Julie Dash



Forest Whitaker

Want to teach students to think critically about media? Dive with them into words - written, spoken, and portrayed. Join them in **Writing About Literature!**

# AYA Weekend Academy 2013-2014

[TM] 

WHB Storytelling Blues and Bad-Talkin' 11:45 AM -1:00 PM  
(Adults/Youth -Combo)

Saturday

Dates: ( Nov. 2, 9, 16, 23, Dec. 7)  
2014: Check the website for dates.



Storytelling is the educators' and parents' secret weapon.

It's so much fun, it couldn't be educational, right? Psst. Don't tell anyone, and I'll tell you a secret, ok?

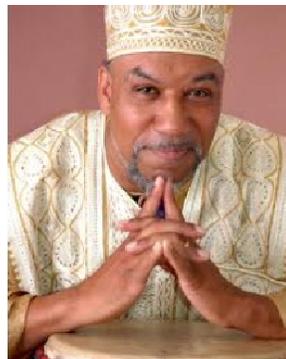
*"Not only are stories super-educational - supporting vocabulary development, memory, understanding of character, setting, description, and more, it's also the secret to becoming immortal." Wekesa Madzimoyo*

Class after class we will feature stories as told by master-storytellers from the National Association of Black Storytellers (NABS).

Nothing shapes us like stories – the ones we are told, and the ones we tell to ourselves and others.

- Adult and Youth Students will learn to hear stories, create stories, and tell stories orally before audiences. Not just any stories, though. They'll learn:
  - OurStories and how to tell them from the Inside-Out vs. the Outside-In.
  - Cultural and family stories of survival, fight-back, and victory over oppression
  - "Who I Am" and "Why I'm Here" stories
- While the course is taught online-live and interactive, students will also perform their stories before local audiences.

## Guest Storyteller - Instructors



Baba Jamal Koram



Baba Kala Jojo



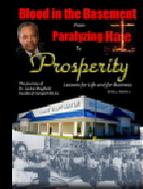
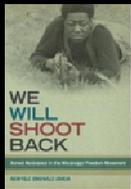
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aka Harriet Tubman



Academic Tutorial  
Clinics: Math - Writing  
- Reading

# AYA Weekend Academy 2013-2014

## Image-A-Nation Photography I (Adults or Youth)

Saturday  
Dates: November: 2, 9, 16, 23, Dec. 7  
2014: Check the website for dates.



The camera is now ubiquitous. So it's easier and cheaper than ever to create photographs. Of course, just pointing and shooting won't consistently make great photos. Ever seen a photo and said "Wow"? Ever wanted to duplicate that affect? Ever taken a picture that didn't reflect what your eyes saw? Got a camera with more buttons than you know what to do with? If so, we got you covered. If you want to get the best from your camera – phone or digital single lens reflex, this course is for you.

The class is web-conference live and online. So, you can be anywhere. All you need is a digital camera (including cell phone cameras) and a great internet connection, so you can beam your photos for in class critique.

Beginners or amateurs are welcomed. You will become a light-writer and storyteller. Wekesa Madzimoyo, the lead instructor, brings over 30 years of photography experience to the class. Additional photographers supplement the Madzimoyo classics with modern eyes, compositions and angles. Image-A-Nation is the name of AYA's photography series. Each weekend of class teaches new skills. The course features:

- In Class Practices
- Instructor and Peer Critiques
- Weekly Photo Assignment/ Projects
- Plus... Professional Secrets and Resources
- Private Tutorials Available on Request
- In Image-A-Nation II, we go deeper and wider including Intro to the Digital Darkroom!

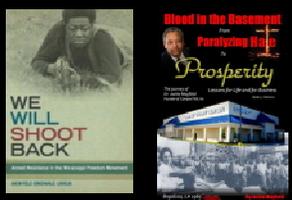
To learn more attend the Sunday Black and Powerful Open House by web or phone @ 5pm.  
Go to for all contact info: [www.startmeeting.com/wall/891-519-580](http://www.startmeeting.com/wall/891-519-580).



Wekesa Madzimoyo



Haiti From The Bottom  
Writing About Literature



Let Your Motto Be  
Resistance: Featuring  
We Will Shoot Back &  
Blood in the Basement



Storytelling



Critical Thinking



Where My Voice Begins



Photography

# AYA Weekend Academy 2013-2014

**Critical Thinking When It's Not Smart To Be Smart**  
 Sunday 8-9:30 PM (Nov. 3, 10, 17, 24, Dec. 8, 15)  
**2014: Check the website for dates**



Order the DVD



Following Araminta  
 aka Harriet Tubman



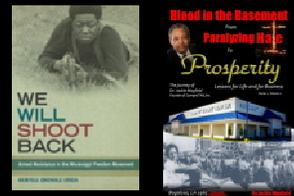
Academic Tutorial  
 Clinics: Math - Writing  
 - Reading



The courses is an expansion on the DVD of the same name. Parents and educators learn eight essential elements that block critical thinking development for our children, youth and adults that are ignored by traditional academic critical thinking curricula. Most important, you'll learn how to retify the issues and remove the blocks.



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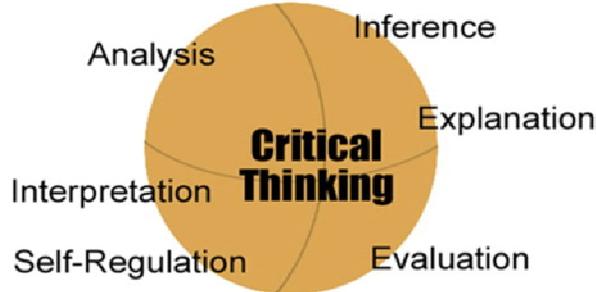


Where My Voice Begins



Photography

## Core Critical Thinking Skills



Critical thinking development is natural, we mostly need to see how we can get out of the way. Participants will learn to ask deep (metaphorical) questions—i.e.: “Write directions to Waney’s heart” instead of more literal ones. Attendees will learn to encourage the barage of “why?” questions.

Participants will locate and use student cultural centers for rapid decision-making. A total of eight core skills will be developed to help stimulate critical analysis, inference, interpretation, explanation, evaluation and self regulation.

The course features: “the Nurturing power of “Why?,” “Location,” “Parent modeling,” and five additional key elements to provide educators and parents the skills needed to nurture critical thinking for our children who are often schooled in hostile or “cold” environments.

So, what does the sheep and the dog have to do with critical thinking? Well, you have to at least get the DVD to know that. You can take the course to learn how to address the contradiction.

[www.ayaed.com/weekend](http://www.ayaed.com/weekend)



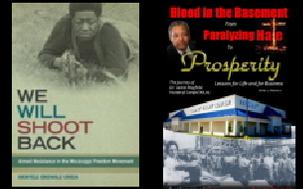
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Academic Tutorial Clinics: Math - Writing - Reading



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Let Your Motto Be Resistance: Featuring We Will Shoot Back & Blood in the Basement



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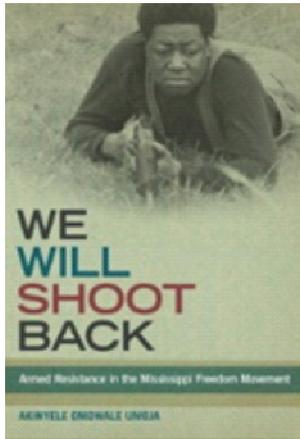


**[TM] Let Your Motto Be Resistance**  
**Sunday 6-7:30 PM (Nov. 3, 10, 17, 24, Dec. 8, 15)**  
**2014: Check the website for dates**

Guest Instructors: Dr. Umoja and Dr. Mayfield

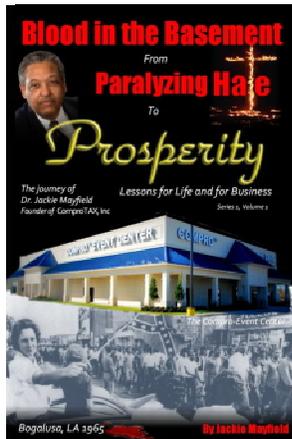
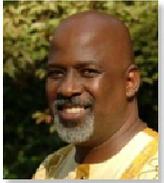
**Let Your Motto Be Resistance** is based on two texts:

- The ground-breaking book by Dr. Akinyele Omowale Umoja entitled We Will Shoot Back: Armed Resistance in the Mississippi Freedom Movement. Dr. Umoja is Chair of the Black Studies Program at Georgia State University in Atlanta, GA



Black-owned income tax and bookkeeping company.

- The autobiographical Blood In The Basement - From Paralyzing Hate to Prosperity is the first installment in a series telling the story of Dr. Jackie Mayfield. Jackie Mayfield is the founder of ComproTax - the nations largest



This course provides a powerful backdrop for evaluating and understanding our condition today, especially in light of the Trayvon Martin murder and the Zimmerman verdict. It also dispels a powerful myth that Black people changed our condition in the South by only holding hands, praying, singing Kumbaya and shaming White people.

Umoja shows that armed resistance was critical to the efficacy of the southern freedom struggle and the dismantling of segregation and Black disenfranchisement. Intimidation and fear were central to the system of oppression in Mississippi and most of the Deep South. Armed self-defense was a major tool of survival for some Black southern communities to maintain their integrity and existence in the face of White supremacist terror. Umoja's riveting historical narrative relies upon oral history, archival material, and scholarly literature to reconstruct the use of armed resistance by Black activists and supporters in Mississippi to challenge racist terrorism, segregation, and to fight for human rights and political empowerment from the early 1950s through the late 1970s.



Mayfield, from just across the Mississippi border in Bogalusa, LA, lived some of what Umoja reports on and provides a upclose view of how he and others overcame fear to present a significant challenge to White domination. Ironically, it was Mayfield's involvement in the struggle in Bogalusa that laid the foundation for him as a man - a family man, a community man, and a businessman. He shows how the community values that spawned the movement and the strategies that guided it have also guided his success in life and in business.

These texts provide overlooked names and hidden stories that will bring light to our children's minds now dulled by the fear of Zimerica (Zimmerman's America). Umoja and Mayfield have given us powerful tools to expand our understanding of our success in the face of extraordinary odds. Just what we need today, wouldn't you agree?

**Free Tuition** when you sign up for the African Community Center's 10-10-50 program

**Donate. Volunteer. Divert!**

**Donate \$10; Volunteer 10 hours; Divert \$50**

- So, just donate \$10 per month to AYA (and/or any other Black organization)
- Volunteer 10 hours per month to AYA or a Black community organizational of your choice to help us continue providing excellent education to our community and
- Divert \$50 that you are already spending with white business to Black-owned businesses



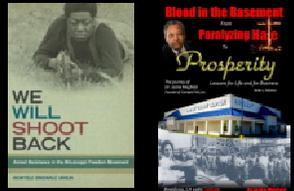
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Academic Tutorial Clinics: Math - Writing - Reading



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Let Your Motto Be Resistance: Featuring We Will Shoot Back & Blood in the Basement



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Where My Voice Begins



# Where My Voice Begins

Enhanced Communication Skills: Using Emotions To Engage Their Intellect Not Override It. | Managing The Flow of Recognition For Stability, Authenticity, Reciprocity



## Q

### Youth to Mother:

"Mom, I'm trying to figure out where your voice ends and my voice begins."

It starts in middle school. By high school, it has morphed into a full-scale internal struggle for identity and voice. One day your teenager is the know-it-all-confident 21 year old! Next day you see the child needing cuddling and direction.

Respond to the wrong one, and you've just set off World World III right in the living room, driveway, or mall.

Though it's a highly emotional time - to say the least - this quest is understandable. Our youth are really searching for identity and significance within the larger group of peers in preparation for taking their place in society that doesn't want them.

For them, the Easter bunny has lost its mystical lore. With their new-found voices they are also trying to balance family conflicts and societal promises with their realities.

Historically, this identity progression from family-to-peer group-to-society presented few problems because family and society mirrored each other. Also, the adults understood the journey and ordered our social traditions to facilitate safe passage of our youth through this and subsequent periods of "becoming."

### Fast forward to now!

Today, this tumultuous struggle is anything but natural, orderly or safe. Whether down the street or just a tweet away, the peers are often guided by different values.

### The New Easter Bunny:

Corporations and others, who profit from their inner conflicts and from our community's maladies, manipulate their identity-quest into one for material things.

**Betrayal:** Sadly, many who we charge with helping our youth - school systems, social systems, police, etc., don't value our families, community or people. They ignore our highest aspirations and use

this tumultuous period to break youthful spirits and/or to alienate our youth from the family, community and our people.

**Solution:** While we can't turn back the hands of time, we can equip them with the tools and skills to successfully navigate these rough waters.

**Where My Voice Begins (WMVB)** is a youth-only course which develops these four essential skills:

- Emotional literacy and Authenticity (communication & conflict resolution)
- Directed Flow of Recognition (self-significance)
- Challenging and navigating the The Dynamics of Modern Oppression (alienation)
- Learning and telling OurStory and their stories from in inside out, instead of from the outside-in.

Knowledge is not enough. Our youth must become skilled users of these tools to insure safe passage to adulthood. The course increases their conflict resolution skills and alerts them to the twin poisons of modern oppression and injected oppression unwittingly passed down to them. It introduces them to the mission of becoming scholar warriors, healers, and builders.

## Sunday:

6-6:45 PM: **Ready For The Week (Youth Only)**  
Free for those who sign up for WMVB

This 45 min check-in, organizing, and support session is a part of getting ready for the week and is for students who need help getting focused, organized and ready for the upcoming school week.



# Education for Power in the 21st Century



Following Araminta aka Harriet Tubman



Academic Tutorial Clinics: Math - Writing - Reading



Dale Prescott, AYA parent, addressing AYA teachers, students and prospective parents. His son, Nadir is seated at the far left.

Thanks for considering us. If you'd like or need some customization please call the number below.

For those considering Home-Schooling we have a full-time, weekday curriculum designed to assist you as you take on the task of educating your children.

What makes us different? We heal alienation while we teach each subject, even math and science. It's that simple. The result is the students are motivated to learn anything!

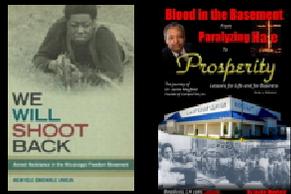
For us education is a family-binding, people-binding process. That's why it's also a power building process. Our people need to make our own way. Others may help; we must chart the course, keep our hands on the plow, and eyes on the prize.

Can we do it? Yes. We combine a high regard for our African ancestry and culture with high academic expectations, topped with high nurturing to produce excellence in service of our people and all people, *in that order!*

Don't just take our word for it. Tune in on Sundays @ 5PM to hear what other parents and students have to say. In the meantime, visit our site and poke around. We've been doing this for over 15 years.



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Where My Voice Begins



Ife Madzimoyo - AYA National Champion!

Visit our website, call, or email for answers to any questions

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